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The Art Of The Film: Fantastic Beasts And Where To Find Them



Synopsis

Step inside the world of the talented art departments who, led by Academy Award®-winning production designer Stuart Craig, were responsible for the creation of the unforgettable characters, locations and beasts from the eagerly anticipated new adventure in J.K. Rowling's Wizarding World. *The Art of Fantastic Beasts and Where to Find Them*, edited by Dermot Power, concept artist on the film, takes you on a magical journey through a design process every bit as wonderful as that encountered by Newt Scamander in the wizarding world: from the earliest gatherings of the artists, designers and filmmakers to the magical time of the film's production itself at Leavesden Studios. Bursting with hundreds of production paintings, concept sketches, storyboards, blueprints and matte paintings, and filled with unique insights about the filmmaking journey from Stuart Craig and the artists themselves, this superb book is officially licensed by Warner Bros. Consumer Products and presents a visual feast for readers, and will welcome fans of Harry Potter films into the world of *Fantastic Beasts and Where to Find Them*.

Book Information

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Customer Reviews

It's great that there's a dedicated book for this film, unlike Harry Potter when it was first released. This large 264-page hardcover is packed with development art for *Fantastic Beasts*. There are several chapters but the artworks are roughly grouped into designs for environment, creatures, characters at The Blind Pig bar and the Obscurus. What's missing from this book are designs

relating to the human characters. So if you're looking for human characters, check out the making-of book. All the artworks in this book are computer generated, so there's a 3D-feel to all the concept art, especially the architecture or interior renders and paint-overs. Close to 100 pages are devoted to locations, 1920s New York streets, Macusa's building, Newt's shed and accompanying world. The environment art are really detailed. You can see all the windows in the skyscrapers, the brickwork, fire-escape stairs by side of buildings and iconic landmarks. Just like the film, there's a dark and moody atmosphere to all the locations. Highlight of the book would probably be the creature designs. There are numerous discarded concepts for each creature, and all the artworks look great. If you tell me they are for Magic the Gathering I would believe you. Then there are the 3D renders of the shady characters in The Blind Pig. The last few pages are concept art for the Obscurus. I'm not a big fan of the black smoke concept though. There are lots to read about the designs and how they relate to the film, the plot and the characters. Fans of the film should find the information interesting. Overall, it's a wonderful companion to the film. (See more pictures of the book on my blog. Just visit my profile for the link.)

A beautiful collection of sketches and computer animations of the creatures, characters and wizarding and non-maj communities in Fantastic Beasts. This book is ideal for those creative souls interested in visual development and production design. The book is sectioned into six chapters: New York, MACUSA, Newt's Case, The Fantastic Beasts, The Blind Pig, and The Obscurus. The book contains three postcards as well as a four page spread of character's wands.

Still reading...Pleased with the photography....Liked the surprise at the end and the pict of the mooncalf.

Beautiful book! Amazing to see the artwork that went into the phenomenal film I saw last night!

This is a beautiful book with some amazing pictures, text, and behind-the-scenes information.

Absolutely lovely book.

love it

Absolutely beautiful book. Pictures are amazing. Was a gift for a Harry Potter world fan, and she

loved it. Now I need one for myself. Only issue was some very minor wear on the corners.

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